MA Classical Music Instrumental Performance (**Clarinet** major)

Name of degree programme: Master in Classical Music Instrumental Performance

Academic level of degree: Master

Qualification obtained: Clarinettist – Master in Classical Music Instrumental Performance

Duration of degree programme: 4 semesters

Necessary no. credits for degree: 120 credits

Curriculum (beginning in **Autumn** semester)

(For description of courses please click course code)

Compulsory courses:

	Neptun code of course	Name of course	lessons / week	seminars / week	assessment type	credit points	semester
1	MKNB_ZHTA001 MKNM_ZHTA042 MKNM_ZHTA068 MKNM_ZHTA078	Major I. (Clarinet) Major II. (Clarinet) Major III. (Clarinet) Major IV. (Clarinet)	2	0	*v	9	1-4
2	MKNM_SMTA141 MKNM_SMTA142 MKNM_SMTA143 MKNM_SMTA144	Piano accompaniment I. Piano accompaniment II. Piano accompaniment III. Piano accompaniment IV.	1	0	*f	0	1-4
3	MKNM_ZHTA070 MKNM_ZHTA071 MKNM_ZHTA072*	Study of Orchestral Parts I. Study of Orchestral Parts II. Study of Orchestral Parts III.*	1	0	*v	2 2 *3	2-4
4	MKNB_ZHTA066 MKNB_ZHTA067 MKNB_ZHTA068 MKNB_ZHTA069	Performance Training I. Performance Training II. Performance Training III. Performance Training IV. (Concert / Recital)	1	0	*f	0	1-4
5	MKNB_ZHTA090	Master Courses	0	0	*f	2	1
6	MKNM_SMTA076 MKNM_SMTA077	Music History – Folk Music I. Music History – Folk Music II.	0	2	*v	2 2	1-4

Nr.	Neptun code of course	Name of course	lessons / week	seminars / week	assessment type *	credit points	semester
	MKNM_SMTA078 MKNM_SMTA079	Music History – Folk Music III. Music History – Folk Music IV.				2 2	
7	MKNM_SMTA072 MKNM_SMTA073	Analysis I. Analysis II.	2	0	*f	2 2	1-2
8	MKNM_SMTA064 MKNM_SMTA065	Style Practice and Composition I. Style Practice and Composition II.	2	0	*f	2 2	3-4
9	AKNM-BHTA014	History of Philosophy and Religion	0	2	*v	2	1
10	KGNB_MMTA040	Management	0	2	*v	4	2
11	MKNM_SMTA074	Dissemination of Music	2	0	*f	2	3
12	MKNM_SMTA091 MKNM_SMTA092 MKNM_SMTA093 MKNM_SMTA094	Chamber Music I. Chamber Music II. Chamber Music III. Chamber Music IV.	2	0	*f	2 2 2 2	1-4
13	MKNM_ZHTA043 MKNM_ZHTA044 MKNM_ZHTA045 MKNM_ZHTA046	Brass Band I. (Wind Orchestra) Brass Band II. (Wind Orchestra) Brass Band III. (Wind Orchestra) Brass Band IV. (Wind Orchestra)	3	0	*f	2 2 2 2	1-4
14	MKNM_ZHTA062 MKNM_ZHTA063 MKNM_ZHTA064 MKNM_ZHTA065	Symphonic Orchestra I. Symphonic Orchestra II. Symphonic Orchestra III. Symphonic Orchestra IV.	3	0	*f	2 2 2 2	1-4
15	MKNM_ZHTA54 MKNM_ZHTA55	Diploma Concert I. Diploma Concert II.*	0	0	*f	7 *8	3-4

Hungarian Language (compulsory)

Nr.	Neptun code of course	Name of course	lessons / week	seminars / week	assessment type *	credit points
1	KGNB_NOKA036	Hungarian Language & Culture 1	0	3	a	0
2	KGNB_NOKA037	Hungarian Language & Culture 2	0	3	a	0

Free optional courses
12 credit points should be obtained from this group of courses.

Nr.	Neptun code of course	Name of course	lessons / week		seminars / week	assessment type *	credit points
1	MKNM_SMTM123 MKNM_SMTM130 MKNM_SMTM139 MKNM_SMTM140	Chamber Music Optional 1 Chamber Music Optional 2 Chamber Music Optional 3 Chamber Music Optional 4	2		0	*f	2 2 2 2
2	MKNM_SMTA126 MKNM_SMTA127	Folk Dance 1 Folk Dance 2	1		0	*f	2 2
3	MKNM_SMTA122	Contemporary Musical Practice	2		0	*f	2
4	MKNM_ZHTA050	Contemporary Chamber Music training	2		0	*f	2
5	MKNM_ZHTA098 MKNM_ZHTA091	Optional Music instrument 1 Optional Music instrument 2	1		0	*f	2

* type of assessment
f - evaluation based on student's performance and work during the semester
v - evaluation based on student's exam grade in a 5-grade system:
 excellent (5) – good (4) – satisfactory (3) – passed (2) – fail (1)

Programme supervisor: Dr István Ruppert

Link to supervisor's CV: https://admissions.sze.hu/images/cv/2020%20Ruppert%20Istv%C3%A1n-angol.pdf

Details of **thesis** and **final exams**:

Information about **admission procedure**: http://admissions.sze.hu/