

## CV

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## WORKPLACE

2021- Széchenyi István University, Faculty of Arts, Department of Design - Associate Professor

## QUALIFICATIONS

2014, DLA doctorate in Design, Moholy-Nagy University of Art and Design Budapest (h.sz.: 52/2014.12.18)  
2007, MA in Product Design, Package Design Specialization, University of West-Hungary Faculty of Wood Engineering, Institute of Applied Arts (Okl. Sz.: PTJ 013491 12/2007)  
2006, MA in Product Design, Furniture Design Specialization, University of West Hungary Faculty of Wood Engineering, Institute of Applied Arts (Okl. Sz.: PTJ 013491 15/2006)  
2001, Goldsmith Qualification, School of Arts Buda, Secondary School of Arts (Biz.Sz.: PT G 059486)  
1999, graduation, Blanka Teleki High School, Art Specialization (Biz. Sz.: PTD 006707)

## AWARDS, GRANTS

2023, Big See Design Award  
2019-22, MMA Art Grant (Art Grant of Hungarian Academy of Arts)  
2017, Design without Borders Award  
2017, NKA Creative Support (Support of the National Cultural Fund of Hungary)  
2016, Lajos Kozma Applied Arts Grant  
2014, Lajos Kozma Applied Arts Grant  
2008, Laszlo Moholy-Nagy Design Grant  
2007, Laszlo Moholy-Nagy Design Grant  
2005-6, Scholarship of the Hungarian Republic

## MAIN EDUCATION ACTIVITIES

2021-, Associate Professor, Design Campus, Széchenyi István University – Complex Project Planning I-II (MA practise, also in English), Design Specialization I-II (MA practise, also in English), Design Theory (MA theory), Interprofessional Team Project (MA practise)  
2019-21, Senior Lecturer, Óbuda University, RKK, TTI – Formatan (BSc practise), Integrated Product Design I-III (Bsc theory, practise), Integrated Product Design Project I-III. (MSc theory, practise), Integrated Product Design I-III, Design and Technology (MSc theory, practise), Product Design I-III (MSc theory, practise), Product Design I-III (MSc theory, practise), Design Methodology (BSc theory), Visual Communication (BSc theory, practise), Visual Communication (MSc theory, practise), thesis consultations, TDK project supervision  
2017-19, Lecturer, Óbuda University, RKK, TTI  
2007, Lecturer, University of West-Hungary Faculty of Wood Engineering, Institute of Applied Arts – Creative Design (BSc practise), Colour theory (BSc theory, practise)

## MAIN EXHIBITIONS

2024, The Evoultion and Revolution of Forms 2.0, KAS Gallery, Budapest  
2023, Design without Borders, Vienna Design Week, Vienna, Austria  
2023, Glass Art Now!, Venice Glass Week, Venice, Italy  
2023, Crossovers, Petőfi Literary Museum, Budapest  
2023, Design without Borders, Galeria Umelka, Bratislava, Slovakia  
2023, Essentia Artist, Vigadó, Budapest  
2023, Hungarian Design stand, OTTHONDesign, Hungexpo, Budapest  
2023, Texhibition, FUGA, Budapest  
2022, Glass Design Now!, Museum of Applied Arts, Belgrade, Serbia

2022, Design without Borders, Kiscell Museum, Budapest  
2022, FISE40, B32 Gallery, Budapest  
2022, Common Denominate, FISE Gallery, Budapest  
2022, SALON, László Papp Budapest Sport Arena, Budapest  
2021, Design without Borders, Kiscell Museum, Budapest  
2021, OTTHONDesign, Hungexpo, Budapest  
2021, SALON, László Papp Budapest Sport Arena, Budapest  
2021, Texhibition, FUGA, Budapest  
2020, Design 2020, Palmetta Design Gallery, Szentendre  
2020, Blickfang, MAK, Vienna, Austria  
2020, Design without Borders – 15th madeinhungary + 8th MeeD, Bálna, Budapest  
2020, Magyar Design, OTTHONDesign, Hungexpo, Budapest  
2019, MEAT Design Festival, Ostrava, Czech Republic  
2019, Blickfang, MAK, Vienna, Austria  
2019, SALON, László Papp Budapest Sport Arena, Budapest  
2019, Blickfang, Liederhalle, Stuttgart, Germany  
2019, FISE ART CRAFT DESIGN 2019 group exhibition, Templom Galéria, Eger  
2019, FISE ART CRAFT DESIGN 2019 group exhibition, Regional Library of Razgrad, Razgrad, Bulgaria  
2019, FISE ART CRAFT DESIGN 2019 csoportos kiállítás, Balassi Institute, Sofia, Bulgaria  
2019, Design without Borders – 14th madeinhungary + 7th MeeD, Bálna, Budapest  
2018, Wunderkammer, National Lutheran Museum, Budapest  
2018, MEAT Design Festival, Ostrava, Czech Republic  
2018, Blickfang, MAK, Vienna, Austria  
2018, FISE – Art · Craft · Design, Győr  
2018, SALON, Papp László Budapest Sportaréna, Budapest  
2018, 13rd madeinhungary + 6th meed, Határtalan Design, Új Budapest Galéria, Budapest  
2017, All Around Us – Applied Arts and Design, Nacional Salon, Kunsthalle, Budapest  
2017, MEAT Design Festival, Ostrava, Czech Republic  
2017, Blickfang, MAK, Vienna, Austria  
2017, FISE 35, B32 Gallery, Budapest  
2017, 12nd madeinhungary + 5th meed, Design without Borders, New Budapest Gallery, Budapest  
2017, Report Exhibition of Lajos Kozma Applied Arts Grant, Klebelsberg Cultural Center, Budapest  
2016, Art, Craft, Design – FISE Design 2016, Gallery of Szombathely, Szombathely  
2016, Blickfang, MAK, Vienna, Austria  
2016, Shapes of Hungary – FISE Exhibition, Galera Gallery, Vilnius, Lithuania  
2016, 11th madeinhungary + 4th meed, Design without Borders, New Budapest Gallery, Budapest  
2016, FISE Design 2016, Hefter Gallery, Pannonhalma  
2015, Report Exhibition of Lajos Kozma Applied Arts Grant, Museum of Applied Arts, Budapest  
2015, Blickfang, MAK, Vienna, Austria  
2015, 10th madeinhungary + 3rd meed, Design without Borders, New Budapest Gallery, Budapest  
2014, Designjunction, London, UK  
2014, Shapes of Hungary, Disseny HUB, Barcelona, Spain  
2014, FISE Design 2014, Contemporary Gallery, Tatabánya  
2013, Tent, London, UK  
2012, Blickfang, MAK, Vienna, Austria  
2012, 30 Years, FISE Jubilee Exhibition, Museum of Applied Arts, Budapest  
2012, Tent, London, UK  
2012, Clerkenwell Design Week, London, UK  
2012, Lakástrend, „madeinhungary”, Millenaris, Budapest  
2011, 100% Design, London, UK  
2011, FISE Polyhedron – Versatile Hungarian Design, Moscow, Russia  
2010, Greenjoy: Conscious Green Exhibition, Design Passage, Budapest  
2010, FISE group exhibition, Museum of Contemporary Arts, Novi Sad, Serbia  
2010, FISE group exhibition, Ozone Gallery, Belgrade, Serbia  
2010, Arts & Craft, Museum of Applied Arts, Budapest  
2009, Lakástrend „madeinhungary”, Kunsthalle, Budapest  
2008, Dutch-Hungarian Design Festival, Gödör Club, Budapest  
2007, Craft & Design, Museum of Applied Arts, Budapest  
2004, Salone Satellite, Milan, Italy

## **MAIN ACTIVITIES**

2023, curator, Budapest Design Week, Budapest  
2023, curator, With Textil and Wood, Goldberger Textile Museum, Budapest

2022-, curator, Thousand-coloured Wood exhibition, FISE Gallery, Budapest  
2020, project leader, Budapest Design Week  
2020-, secretary general, Fabunio – Hungarian Furniture and Wood Association  
2020, project leader, Budapest Design Week  
2020, workshop leading for Fabunio, EQ-Wood, Webinar  
2020, curator, The Fruits of Quarantine group exhibition, FISE Gallery, Budapest  
2020, design coaching for Sole-Utions Ltd  
2019, project leader, Budapest Design Week  
2019, project leader, The True Story of Design, FISE Gallery, Budapest  
2018, art director, YOZA Design Ltd  
2018, project leader, Budapest Design Week  
2017-21, Senior Lecturer, Óbuda University, RKK, TTI  
2016, curator, Brand New Design, FISE Gallery, Budapest  
2015, jury member, Good Design Award, Lithuanian Design Award  
2015, project leader Design Lithuania 2015 / Budapest, FISE Gallery, Budapest  
2007, funding of Koodform  
2007-11, project leader, Artshop, Sziget Festival, Budapest  
2004, kitchen front design for IKEA

### **MEMBERSHIPS IN ORGANIZATION**

2019-, board member, FISE – Studio of Young Designers Association  
2012-, member, Industrial Design Department, Association of Hungarian Artists and Industrial Designers  
2010-, international affairs volunteer officer, FISE – Studio of Young Designers Association  
2007-, member, FISE – Studio of Young Designers Association

### **OTHER COMPETENCES**

English language exam: TELC B2 (a.sz.: Z 111472, b.sz: 753430)  
Italian language exam: CILS, Livello DUE – B2 (b.sz.: 169091)  
computer program skills: Microsoft Office, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Rhinoceros

Budapest, 29 02 2024