

MA Classical Music Instrumental Performance (**Piano** major)

Name of degree programme: Master in Classical Music Instrumental Performance

Academic level of degree: Master

Qualification obtained: Pianist – Master in Classical Music Instrumental Performance

Duration of degree programme: 4 semesters

Necessary no. credits for degree: 120 credits

Curriculum (beginning in **Autumn** semester)

(For description of courses please click course code)

Compulsory courses:

| | Neptun code of course | Name of course | lessons / week | seminars / week | assessment type | credit points | semester |
|---|--|---|----------------|-----------------|-----------------|------------------|----------|
| 1 | MKNB_ZHTA001 MKNM_ZHTA042 MKNM_ZHTA068 MKNM_ZHTA078 | Major I. (Piano) Major II. (Piano) Major III. (Piano) Major IV. (Piano) | 2 | 0 | *v | 9 9 9 9 | 1-4 |
| 2 | MKNM_SMA040 MKNM_SMTA040 | Singing accompaniment I. Singing accompaniment II.. | 1 | 0 | *v | 2 2 | 1-2 |
| 3 | MKNM-SMTA043 MKNM-SMTA044 | Instrumental accompaniment I. Instrumental accompaniment II. | 1 | 0 | *v | 2 2 | 3-4 |
| 2 | MKNM_ZHTA051 MKNM_SMTA052 | Contemporary Piano Music I. Contemporary Piano Music II. | 1 | 0 | *v | 2 2 | 1-2 |
| 4 | MKNB_ZHTA066 MKNB_ZHTA067 MKNB_ZHTA068 MKNB_ZHTA069 | Performance Training I. Performance Training II. Performance Training III. Performance Training IV. (Concert / Recital) | 1 | 0 | *f | 0 | 1-4 |
| 5 | MKNB_ZHTA090 | Master Courses | 0 | 0 | *f | 2 | 3 |

| | | | | | | | |
|----|--|--|---|---|----|------------------|-----|
| 6 | MKNM_SMTA076 MKNM_SMTA077 MKNM_SMTA078 MKNM_SMTA079 | Music History – Folk Music I. Music History – Folk Music II. Music History – Folk Music III. Music History – Folk Music IV. | 0 | 2 | *v | 2 2 2 2 | 1-4 |
| 7 | MKNM_SMTA072 MKNM_SMTA073 | Analysis I. Analysis II. | 2 | 0 | *f | 2 2 | 1-2 |
| 8 | MKNM_SMTA064 MKNM_SMTA065 | Style Practice and Composition I. Style Practice and Composition II. | 2 | 0 | *f | 2 2 | 3-4 |
| 9 | AKNM-BHTA014 | History of Philosophy and Religion | 0 | 2 | *v | 2 | 1 |
| 10 | KGNB_MMTA040 | Management | 0 | 2 | *v | 4 | 2 |
| 11 | MKNM_SMTA074 | Dissemination of Music | 2 | 0 | *f | 2 | 3 |
| 12 | MKNM_SMTA091 MKNM_SMTA092 MKNM_SMTA093 MKNM_SMTA094 | Chamber Music I. Chamber Music II. Chamber Music III. Chamber Music IV. | 2 | 0 | *f | 2 2 2 2 | 1-4 |
| 4 | MKNM_ZHTA050 | Contemporary Chamber Music training | 2 | 0 | *f | 3 | 4 |
| 14 | MKNM_SMTA109 MKNM_SMTA110 MKNM_SMTA111 MKNM_SMTA112 | Choir I. Choir II. Choir III. Choir IV. | 3 | 0 | *f | 2 2 2 2 | 1-4 |
| 15 | MKNM_ZHTA54 MKNM_ZHTA55 | Diploma Concert I. Diploma Concert II.* | 0 | 0 | *f | 7 *8 | 3-4 |

Hungarian Language (compulsory)

| Nr. | Neptun code of course | Name of course | lessons / week | seminars / week | assessment type * | credit points |
|-----|------------------------------|--------------------------------|----------------|-----------------|-------------------|---------------|
| 1 | KGNB_NOKA036 | Hungarian Language & Culture 1 | 0 | 3 | a | 0 |
| 2 | KGNB_NOKA037 | Hungarian Language & Culture 2 | 0 | 3 | a | 0 |

Free optional courses

12 credit points should be obtained from this group of courses.

| Nr. | Neptun code of course | Name of course | lessons / week | | seminars / week | assessment type * | credit points |
|-----|-----------------------|-------------------------------|----------------|--|-----------------|-------------------|---------------|
| 1 | MKNM_SMTM123 | Chamber Music Optional 1 | 2 | | 0 | *f | 2 |
| | MKNM_SMTM130 | Chamber Music Optional 2 | | | | | 2 |
| | MKNM_SMTM139 | Chamber Music Optional 3 | | | | | 2 |
| | MKNM_SMTM140 | Chamber Music Optional 4 | | | | | 2 |
| 2 | MKNM_SMTA126 | Folk Dance 1 | 1 | | 0 | *f | 2 |
| | MKNM_SMTA127 | Folk Dance 2 | | | | | 2 |
| 3 | MKNM_SMTA122 | Contemporary Musical Practice | 2 | | 0 | *f | 2 |
| 4 | MKNM_ZHTA098 | Optional Music instrument 1 | 1 | | 0 | *f | 2 |
| | MKNM_ZHTA091 | Optional Music instrument 2 | | | | | 2 |

* type of assessment

f - evaluation based on student's performance and work during the semester

v - evaluation based on student's exam grade in a 5-grade system:

excellent (5) – good (4) – satisfactory (3) – passed (2) – fail (1)

Programme supervisor: Dr István Ruppert

Link to supervisor's CV: <https://admissions.sze.hu/images/cv/2020%20Ruppert%20Istv%C3%A1n-angol.pdf>



Details of **thesis** and **final exams**:

Information about **admission procedure**: <http://admissions.sze.hu/>