

Name of programme: Violinist Performance

Level of degree: Master

Qualification written in the degree: Violinist

Language of study: English

Area of education: Music art

Duration of programme: 4 semesters

Number of credit points necessary for the MSc degree: 120 credit points

The aim of study programme:

The aim of the course is to acquire a higher level musical, technical and orchestral repertory; a deeper knowledge of the characteristics and requirements of orchestral and chamber music; as well as the knowledge of different styles. In regards to the styles the adequate performance of these styles, studying specific theoretical and historical materials, learning methods that help students to understand complicated music, the knowledge of analytical tools and instruments, and the basic general (theoretical and historical) studies required from a professional. The graduates will be prepared to do research in their given specialization, and to take part in further studies at the doctoral level.

a) The graduates of the Master's course will acquire:

- a higher level musical, technical and orchestral repertory;
- the specific requirements of orchestral and chamber music;
- different styles and their performance;
- methods, which help gain a better understanding and deeper knowledge of the specific theoretical and historical materials and of the analytical instruments;
- the basic and general material a professional musician should know,
- the specific requirements of the instrument;
- mastery in instrumental techniques,
- a higher level musical and technical repertoire of the instrument;
- stage performance with a piano accompanist, the ethics of behaviour and mediation

The content of the study programme

- Human Literacy: 8 credits
- Music history and Music theory: 16 credits
- Differentiated Professional Knowledge: 50 credits
- Community music modes: 19 credits
- Diploma recital: 15 credits
- Freely elected courses: 12 credits

Admission requirement,

1. An authorized copy of a BA degree from any higher education institution already completed.
2. personal interview and trumpet audition (or authentic video recording of the trumpet performance)
3. English language skills that are sufficient for musician training

Minimum language skills required by the training according to the CEFR

One of the following indications of English-language proficiency:

- a. TOEFL IBT test score of 66 or PBT score 513
- b. Cambridge First Certificate grade B
- c. IELTS score of 5.5
- d. any official certificate equal to the above mentioned

Thesis requirements

The total number of credits needed to complete the programme is 120. The courses of the programme are divided into three categories: compulsory courses (93 credits), diploma recital (15 credits) and elective courses (12 credits).

Notation to the chart of courses

Courses:

sz.	kód	megnevezés	heti elm.	heti gyak.	heti labor	bszf.	krp	előtanulmányi követelmény
No.	Code	Name of the course	Weekly lectures	weekly seminars	weekly laboratories	Type of assessment	credit points	pre-conditions

Type of assessments:

f	evaluation is based on the student's performance and work during the semester
b-5	evaluation is based on the student's report at the of the semester in a 5-grade system (excellent(5) – good (4) – satisfactory (3) – passed (2) – fail (1))
b-3	evaluation is based on the student's report at the of the semester in a 3-grade system (excellent competed – completed – not completed)
v	evaluation is based on the student's taken exam in a 5-grade system (excellent(5) – good (4) – satisfactory (3) – passed (2) – fail (1))

Optional subjects:

A tanulmányok végéig a csoportból elvégzendő kreditek száma.....
.....credit points should be passed in this group till the end of the study programme.

Szak: **Klasszikus hangszerművész - Klasszikus hegedűművész**Szakirány: **Klasszikus hangszerművész - Klasszikus hegedűművész**Tanterv: **Klasszikus hangszerművész - Klasszikus hegedűművész (angol) 2018****Kötelező tárgyak:**

ssz.	kód	megnevezés	heti elm.	heti gyak.	heti labor	bszf.	krp	af	előtanulmányi követelmény
1.	AKNM_BHTA014	History of philosophy and religions	2	0	0	v	2	1	
2.	MKNB_ZHTA001	Major I.	0	2	0	v	9	1	
3.	MKNB_ZHTA006	String Orchestra I.	0	2	0	f	2	1	
4.	MKNB_ZHTA066	Performing Arts Training (Concert) I.	0	0	0	a	0	1	
5.	MKNB_ZHTA090	Master Courses	0	0	0	f	2	1	
6.	MKNM_SMTA072	Analysis I.	0	2	0	f	2	1	
7.	MKNM_SMTA076	History of music - folk music I.	2	2	0	v	2	1	
8.	MKNM_SMTA091	Chamber music I.	0	1	0	f	2	1	
9.	MKNM_SMTA141	Piano accompaniment I.	0	1	0	a	0	1	
10.	MKNM_ZHTA062	Symphonic Orchestra I.	0	3	0	f	2	1	
11.	KGNB_MMTA040	Management	2	0	0	v	4	2	
12.	MKNB_ZHTA007	String Orchestra II.	0	2	0	f	2	2	
13.	MKNB_ZHTA067	Performing Arts Training (Concert) II.	0	0	0	a	0	2	
14.	MKNM_SMTA073	Analysis II.	0	2	0	f	2	2	
15.	MKNM_SMTA077	History of music - folk music II.	2	2	0	v	2	2	
16.	MKNM_SMTA092	Chamber music II.	0	1	0	f	2	2	
17.	MKNM_SMTA142	Piano accompaniment II.	0	1	0	a	0	2	
18.	MKNM_ZHTA042	Major II.	0	2	0	v	9	2	
19.	MKNM_ZHTA063	Symphonic Orchestra II.	0	3	0	f	2	2	
20.	MKNM_ZHTA070	Orchestral Materials I.	0	1	0	v	2	2	
21.	MKNB_ZHTA008	String Orchestra III.	0	2	0	f	2	3	
22.	MKNB_ZHTA069	Performing Arts Training (Concert) III	0	0	0	a	0	3	
23.	MKNM_SMTA064	Style practice and composition I.	2	0	0	f	2	3	
24.	MKNM_SMTA074	Dissemination of music	0	2	0	f	2	3	
25.	MKNM_SMTA078	History of music - folk music III.	2	2	0	v	2	3	
26.	MKNM_SMTA093	Chamber music III.	0	1	0	f	2	3	
27.	MKNM_SMTA143	Piano accompaniment III.	0	1	0	a	0	3	
28.	MKNM_ZHTA054	Diploma Concert I.	0	0	0	f	7	3	
29.	MKNM_ZHTA064	Symphonic Orchestra III.	0	3	0	f	2	3	
30.	MKNM_ZHTA068	Major III.	0	2	0	v	9	3	
31.	MKNM_ZHTA071	Orchestral Materials II.	0	1	0	v	2	3	
32.	MKNB_ZHTA009	String Orchestra IV.	0	2	0	f	2	4	
33.	MKNB_ZHTA073	Performing Arts Training (Concert) IV.	0	0	0	a	0	4	
34.	MKNM_SMTA065	Style practice and composition II.	2	0	0	f	2	4	
35.	MKNM_SMTA079	History of music - folk music IV.	2	2	0	v	2	4	
36.	MKNM_SMTA094	Chamber music IV.	0	1	0	f	2	4	
37.	MKNM_SMTA144	Piano accompaniment IV.	0	1	0	a	0	4	
38.	MKNM_ZHTA055	Diploma Concert II.	0	0	0	f	8	4	
39.	MKNM_ZHTA065	Symphonic Orchestra IV.	0	3	0	f	2	4	
40.	MKNM_ZHTA072	Orchestral Materials III.	0	1	0	v	3	4	
41.	MKNM_ZHTA078	Major IV.	0	2	0	v	9	4	
Összes kreditpontszám:							108		

Freely chosen subjects

ssz.	kód	megnevezés	heti elm.	heti gyak.	heti labor	bszf.	krp	előtanulmányi követelmény
1.	MKNM_SMTA123	Chamber music - optional 1	0	1	0	f	2	
2.	MKNM_SMTA126	Folk dance 1.	0	1	0	f	2	
3.	MKNM_SMTA127	Folk dance 2.	0	1	0	f	2	
4.	MKNM_SMTA130	Chamber music - optional 2	0	1	0	f	2	
5.	MKNM_ZHTA091	Optional Musical Instrument 2	0	1	0	f	2	
6.	MKNM_ZHTA098	Optional Musical Instrument 1	0	1	0	f	2	

A tanulmányok végéig a csoportból elvégzendő kreditek száma: 12

A szak tantárgyainak javasolt felvételi rendje						
FÉLÉV						
		1.	2.	3.	4.	
k r e d i t	1	History of philosophy and religions (AKNM_BHTA014) Major I. (MKNB_ZHTA001)	Management (KGNB_MMMA040)	String Orchestra III. (MKNB_ZHTA008)	String Orchestra IV. (MKNB_ZHTA009)	1
	2					2
	3					3
	4					4
	5					5
	6					6
	7					7
	8					8
	9					9
	10					10
	11	String Orchestra I. (MKNB_ZHTA006)	Chamber music II. (MKNM_SMTA092)	Piano accompaniment III. (MKNM_SMTA143) Diploma Concert I. (MKNM_ZHTA054)	Diploma Concert II. (MKNM_ZHTA055)	11
	12					12
	13					13
	14					14
	15					15
	16					16
	17					17
	18					18
	19					19
	20					20
	21	Symphonic Orchestra I. (MKNM_ZHTA062)	Symphonic Orchestra II. (MKNM_ZHTA063) Orchestral Materials I. (MKNM_ZHTA070)	Symphonic Orchestra III. (MKNM_ZHTA064) Major III. (MKNM_ZHTA068)	Symphonic Orchestra IV. (MKNM_ZHTA065) Orchestral Materials III. (MKNM_ZHTA072) Major IV. (MKNM_ZHTA078)	21
	22					22
	23					23
	24					24
	25					25
	26					26
	27					27
	28					28
	29					29
	30					30
Félévenkénti kreditpontszám:						
23		25	30			
Összes kreditpontszám: 108						

A tanulmányok végéig a **Freely chosen subjects** csoportból elvégzendő kreditek száma: **12**