

**Name of programme:** Pianist Performance

**Level of degree:** Master

**Qualification written in the degree:** Pianist

**Language of study:** English

**Area of education:** Music art

**Duration of programme:** 4 semesters

**Number of credit points necessary for the MSc degree:** 120 credit points

**The aim of study programme:**

The aim of the course is to acquire a higher level musical, technical and orchestral repertory; a deeper knowledge of the characteristics and requirements of orchestral and chamber music; as well as the knowledge of different styles. In regards to the styles the adequate performance of these styles, studying specific theoretical and historical materials, learning methods that help students to understand complicated music, the knowledge of analytical tools and instruments, and the basic general (theoretical and historical) studies required from a professional. The graduates will be prepared to do research in their given specialization, and to take part in further studies at the doctoral level.

a) The graduates of the Master's course will acquire:

- a higher level musical, technical and orchestral repertory;
- the specific requirements of orchestral and chamber music;
- different styles and their performance;
- methods, which help gain a better understanding and deeper knowledge of the specific theoretical and historical materials and of the analytical instruments;
- the basic and general material a professional musician should know, as well as in the specialization of piano-accompaniment and tutoring;
- the specific requirements of the piano- accompaniment;
- mastery in piano techniques, the techniques required for playing basso-continuo on clavicembalo/spinet and the organ
- a higher level musical and technical piano- accompaniment repertory;
- as a piano accompanist performing on the stage, the ethics of behaviour and mediation

**The content of the study programme:**

- Human Literacy: 8 credits
- Music history and Music theory: 16 credits
- Differentiated Professional Knowledge: 50 credits
- Community music modes: 19 credits
- Diploma recital: 15 credits
- Freely elected courses: 12 credits

**Admission requirement,**

1. An authorized copy of a BA degree from any higher education institution already completed.
2. personal interview and trumpet audition (or authentic video recording of the trumpet performance)
3. English language skills that are sufficient for musician training

**Minimum language skills required by the training according to the CEFR**

One of the following indications of English-language proficiency:

- a. TOEFL IBT test score of 66 or PBT score 513
- b. Cambridge First Certificate grade B
- c. IELTS score of 5.5
- d. any official certificate equal to the above mentioned

**Thesis requirements:**

The total number of credits needed to complete the programme is 120. The courses of the programme are divided into three categories: compulsory courses (93 credits), diploma recital (15 credits) and elective courses (12 credits).

**Notation to the chart of courses**

**Courses:**

sz.	kód	megnevezés	heti elm.	heti gyak.	heti labor	bszf.	krp	előtanulmányi követelmény
No.	Code	Name of the course	Weekly lectures	weekly seminars	weekly laboratories	Type of assessment	credit points	pre-conditions

**Type of assessments:**

f	evaluation is based on the student's performance and work during the semester
b-5	evaluation is based on the student's report at the of the semester in a 5-grade system (excellent(5) – good (4) – satisfactory (3) – passed (2) – fail (1))
b-3	evaluation is based on the student's report at the of the semester in a 3-grade system (excellent competed – completed – not completed)
v	evaluation is based on the student's taken exam in a 5-grade system (excellent(5) – good (4) – satisfactory (3) – passed (2) – fail (1))

**Optional subjects:**

A tanulmányok végéig a csoportból elvégzendő kreditek száma.....
.....credit points should be passed in this group till the end of the study programme.

Szak: **Klasszikus hangszerművész - Klasszikus zongoraművész**

Szakirány: **Klasszikus hangszerművész - Klasszikus zongoraművész**

Tanterv: **Klasszikus hangszerművész - Klasszikus zongoraművész (angol) 2018**

**Kötelező tárgyak:**

ssz.	kód	megnevezés	heti elm.	heti gyak.	heti labor	bszf.	krp	af	előtanulmányi követelmény
1.	AKNM_BHTA014	History of philosophy and religions	2	0	0	v	2	1	
2.	MKNB_ZHTA001	Major I.	0	2	0	v	9	1	
3.	MKNB_ZHTA066	Performing Arts Training (Concert) I.	0	0	0	a	0	1	
4.	MKNB_ZHTA090	Master Courses	0	0	0	f	2	1	
5.	MKNM_SMTA072	Analysis I.	0	2	0	f	2	1	
6.	MKNM_SMTA076	History of music - folk music I.	2	2	0	v	2	1	
7.	MKNM_SMTA091	Chamber music I.	0	1	0	f	2	1	
8.	MKNM_SMTA109	Chorus I.	0	3	0	f	2	1	
9.	MKNM_ZHTA043	Singing Accompaniment I.	0	1	0	v	2	1	
10.	MKNM_ZHTA051	Contemporary Piano Music I.	0	1	0	v	2	1	
11.	KGNB_MMTA040	Management	2	0	0	v	4	2	
12.	MKNB_ZHTA067	Performing Arts Training (Concert) II.	0	0	0	a	0	2	
13.	MKNM_SMTA040	Singing Accompaniment II.	0	1	0	v	2	2	
14.	MKNM_SMTA073	Analysis II.	0	2	0	f	2	2	
15.	MKNM_SMTA077	History of music - folk music II.	2	2	0	v	2	2	
16.	MKNM_SMTA092	Chamber music II.	0	1	0	f	2	2	
17.	MKNM_SMTA110	Chorus II.	0	3	0	f	2	2	
18.	MKNM_ZHTA042	Major II.	0	2	0	v	9	2	
19.	MKNM_ZHTA052	Contemporary Piano Music II.	0	1	0	v	2	2	
20.	MKNB_ZHTA069	Performing Arts Training (Concert) III	0	0	0	a	0	3	
21.	MKNM_SMTA043	Instrumental accompaniment I.	0	1	0	v	2	3	
22.	MKNM_SMTA064	Style practice and composition I.	2	0	0	f	2	3	
23.	MKNM_SMTA074	Dissemination of music	0	2	0	f	2	3	
24.	MKNM_SMTA078	History of music - folk music III.	2	2	0	v	2	3	
25.	MKNM_SMTA093	Chamber music III.	0	1	0	f	2	3	
26.	MKNM_SMTA111	Chorus III.	0	3	0	f	2	3	
27.	MKNM_ZHTA054	Diploma Concert I.	0	0	0	f	7	3	
28.	MKNM_ZHTA068	Major III.	0	2	0	v	9	3	
29.	MKNB_ZHTA073	Performing Arts Training (Concert) IV.	0	0	0	a	0	4	
30.	MKNM_SMTA065	Style practice and composition II.	2	0	0	f	2	4	
31.	MKNM_SMTA079	History of music - folk music IV.	2	2	0	v	2	4	
32.	MKNM_SMTA094	Chamber music IV.	0	1	0	f	2	4	
33.	MKNM_SMTA112	Chorus IV.	0	3	0	f	2	4	
34.	MKNM_ZHTA047	Instrumental Accompaniment II.	0	1	0	v	2	4	
35.	MKNM_ZHTA050	Contemporary Chamber Music Training	0	2	0	f	3	4	
36.	MKNM_ZHTA055	Diploma Concert II.	0	0	0	f	8	4	
37.	MKNM_ZHTA078	Major IV.	0	2	0	v	9	4	
<b>Összes kreditpontszám:</b>							<b>108</b>		

**Freely chosen subjects**

ssz.	kód	megnevezés	heti elm.	heti gyak.	heti labor	bszf.	krp	előtanulmányi követelmény
1.	MKNM_SMTA123	Chamber music - optional 1	0	1	0	f	2	
2.	MKNM_SMTA126	Folk dance 1.	0	1	0	f	2	
3.	MKNM_SMTA127	Folk dance 2.	0	1	0	f	2	
4.	MKNM_SMTA130	Chamber music - optional 2	0	1	0	f	2	
5.	MKNM_ZHTA091	Optional Musical Instrument 2	0	1	0	f	2	
6.	MKNM_ZHTA098	Optional Musical Instrument 1	0	1	0	f	2	

**A tanulmányok végéig a csoportból elvégzendő kreditek száma: 12**

A szak tantárgyainak javasolt felvételi rendje						
FÉLÉV						
		1.	2.	3.	4.	
k r e d i t	1	History of philosophy and religions (AKNM_BHTA014)	Management (KGNB_MMMA040)	Performing Arts Training (Concert) III (MKNB_ZHTA069)	Performing Arts Training (Concert) IV. (MKNB_ZHTA073)	1
	2			Instrumental accompaniment I. (MKNM_SMTA043)	Style practice and composition II. (MKNM_SMTA065)	2
	3	Major I. (MKNB_ZHTA001)	Performing Arts Training (Concert) II. (MKNB_ZHTA067)	Style practice and composition I. (MKNM_SMTA064)	History of music - folk music IV. (MKNM_SMTA079)	3
	4					4
	5					5
	6		Singing Accompaniment II. (MKNM_SMTA040)	Dissemination of music (MKNM_SMTA074)	Chamber music IV. (MKNM_SMTA094)	6
	7					7
	8		Analysis II. (MKNM_SMTA073)	History of music - folk music III. (MKNM_SMTA078)	Chorus IV. (MKNM_SMTA112)	8
	9					9
	10		History of music - folk music II. (MKNM_SMTA077)	Chamber music III. (MKNM_SMTA093)	Instrumental Accompaniment II. (MKNM_ZHTA047)	10
	11				11	
	12	Performing Arts Training (Concert) I. (MKNB_ZHTA066)	Chamber music II. (MKNM_SMTA092)	Chorus III. (MKNM_SMTA111)	Contemporary Chamber Music Training (MKNM_ZHTA050)	12
	13	Master Courses (MKNB_ZHTA090)				13
	14	Analysis I. (MKNM_SMTA072)	Chorus II. (MKNM_SMTA110)	Diploma Concert I. (MKNM_ZHTA054)	Diploma Concert II. (MKNM_ZHTA055)	14
	15	History of music - folk music I. (MKNM_SMTA076)	Major II. (MKNM_ZHTA042)			15
	16	Chamber music I. (MKNM_SMTA091)				16
	17	Chorus I. (MKNM_SMTA109)		Major III. (MKNM_ZHTA068)	Major IV. (MKNM_ZHTA078)	17
	18	Singing Accompaniment I. (MKNM_ZHTA043)				18
	19	Contemporary Piano Music I. (MKNM_ZHTA051)	Contemporary Piano Music II. (MKNM_ZHTA052)			19
	20					20
	21					21
	22					22
	23					23
	24					24
	25					25
	26					26
	27					27
	28					28
	29					29
	30					30
Félévenkénti kreditpontszám:						
25		25	28	30		
Összes kreditpontszám: 108						

A tanulmányok végéig a **Freely chosen subjects** csoportból elvégzendő kreditek száma: **12**