

name: dr. habil. Tamás Zétényi

position: associate professor (cello)

location: 9025 Győr, Kossuth u. 5

organizational unit: Department of Orchestral Instruments

Studies

2000–2004: Szent István Király Vocational School of Music

2004–2009: Liszt Ferenc Academy of Music, in the class of Csaba Onczay and Tamás Koó

2006: One semester as a visiting student at the Universität der Künste in Berlin, under the guidance of Wolfgang Boettcher

2008: as a semester-long scholarship student at Bard College in New York, under the guidance of Peter Wiley and Luis Garcia Renart

2009: Master of Arts (MA) in Cello Performance and Teaching from the Liszt Ferenc Academy of Music

2011–2014: Doctoral studies (DLA) Liszt Ferenc Academy of Music, Budapest

2005–: Masterclasses with László Fenyő, Wolfgang Boettcher, Irene Sharp, Miklós Perényi, Guido Schiefen, Gábor Takács-Nagy, György Kurtág.

Professional activities:

Competition:

2004: János Starker National Cello Competition, 1st Prize

Orchestral activities:

2001–2005: King St. Stephen (Szent István) High School Symphony Orchestra, Budapest

2005–2010: Danubia Orchestra, Budapest

2007: European Union Youth Orchestra (EUYO)

Ensembles:

2009–2011: Ludium Ensemble

2011–: Classicus Ensemble (www.classicus.hu)

2013–: Thrensemble

2013–: Ensemble of the Music Academy

2014–: UMZE Ensemble

2015–: Componensemble

2015–: Trio Passacaglia

Theatre projects :

Apalógia – Krétakör (2010)

Korrupció – Krétakör (2013)

II. Edward – directed by Róbert Alföldi (2016)

Teaching activities:

2010–2011: Visiting Fellow, Bard College, NY

2017–18: University of Szeged, Béla Bartók Faculty of Arts, cello major

from 2018: Széchenyi University of Győr, Faculty of Arts and Design

2023: Habilitation at the Liszt Ferenc Academy of Music in Budapest

Website <https://zetenyitamas.hu/about-me/>



Tamás Zétényi