

Nóra Salvi began her musical studies with the piano, then continued with the cello and composition, and only then did she start studying the oboe. She was taught by János Kemény at the Bartók Béla Music Secondary School and Gymnasium, and by Péter Pongrácz and József Kiss at the Liszt Ferenc Academy of Music in Budapest.

Between 2000 and 2002, Nóra Salvi completed her postgraduate studies at the Escuela Superior de Música Reina Sofía in Madrid under the guidance of Hansjörg Schellenberger and Víctor Manuel Ánchel.

In 2012, she successfully completed her doctoral studies at the Liszt Ferenc Academy of Music's Doctoral School.

Ms. Salvi participated in the master classes of Nicholas Daniel and Maurice Bourgue.

Nóra Salvi won first prize at the János Richter National Woodwind Competition in Győr (1995), the Lions Club International Music Prize for Oboe in Zurich (1997) and the First National Oboe Competition (1998). She received the Artisjus Award (1998) for her outstanding work in presenting and promoting Hungarian music and the Juventus Award of the Hungarian State Opera House (2007). Ms. Salvi is a laureate of the Budapest Festival Orchestra Sándor Végh Competition (2015).

From 1998 to 2000 Nóra Salvi was principal oboist of the MÁV Symphony Orchestra, and from 2002 she has been principal oboist of the Hungarian State Opera. Since 2008 Ms. Salvi has been a permanent substitute artist of the Budapest Festival Orchestra.

Since 2014 she has been a member of the Quartsiluni Chamber Ensemble.

Since September 2015, Ms. Salvi has been an oboe teacher at Széchenyi University in Győr, and since 2018, an associate professor.

She speaks fluent English, Japanese, Spanish, and German.

Nóra Salvi currently plays a Marigaux M2 oboe.



*Nóra Salvi*